

ECHOES *of* EMPATHY

Aug. 16 - Sept. 19, 2024



ART PRICING + DETAILS

A MATTER OF RECOVERY

Ariel Collins
18x24"
Oil Pastel
2021

CARLA ACOSTA

1

OPEN MIND

16 x 20"
Gouache
Printed
2020 \$200

2

HUMAN

16 x 20"
Acrylic Paint
Augmented Reality
Printed
2022 \$300



1



2

Contact

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carla_acosta79@icloud.com



3

MARIA ANGELICA RAMIREZ BARRERA

THE ACT OF BREAKING HER & EL ACTO DE QUEBRANTARLA

11 x 17"
Poetry + Video
2024



2

AUG. 16 - SEPT. 19, 2024

Contact

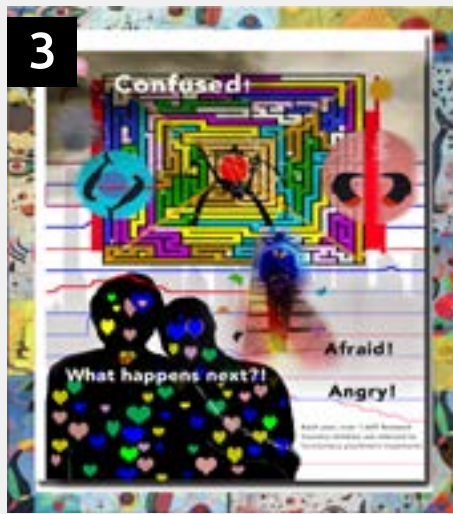
786-307-5218
marblanguageservices@

LOUI DAVIS

3
4
+

JOAN MIRO'S BAKER ACT

INTERACTIVE EXHIBIT



This piece is called Joan Miro's Baker Act, because there are several references to his work. Joan Miro was a 20th century Spanish artist known for his Surrealist works. He started receiving art lessons when he was seven. He realized that he wanted to be an artist. However, he started to work a normal job from which he suffered a nervous

breakdown. Worried about their son's well-being, his parents let him follow his heart. Eventually he established himself as a prominent painter, and also became known for his works as a sculptor and ceramicist. If Miro was a youngster today, he probably could be Baker Acted.



Contact

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5

ARIEL COLLINS

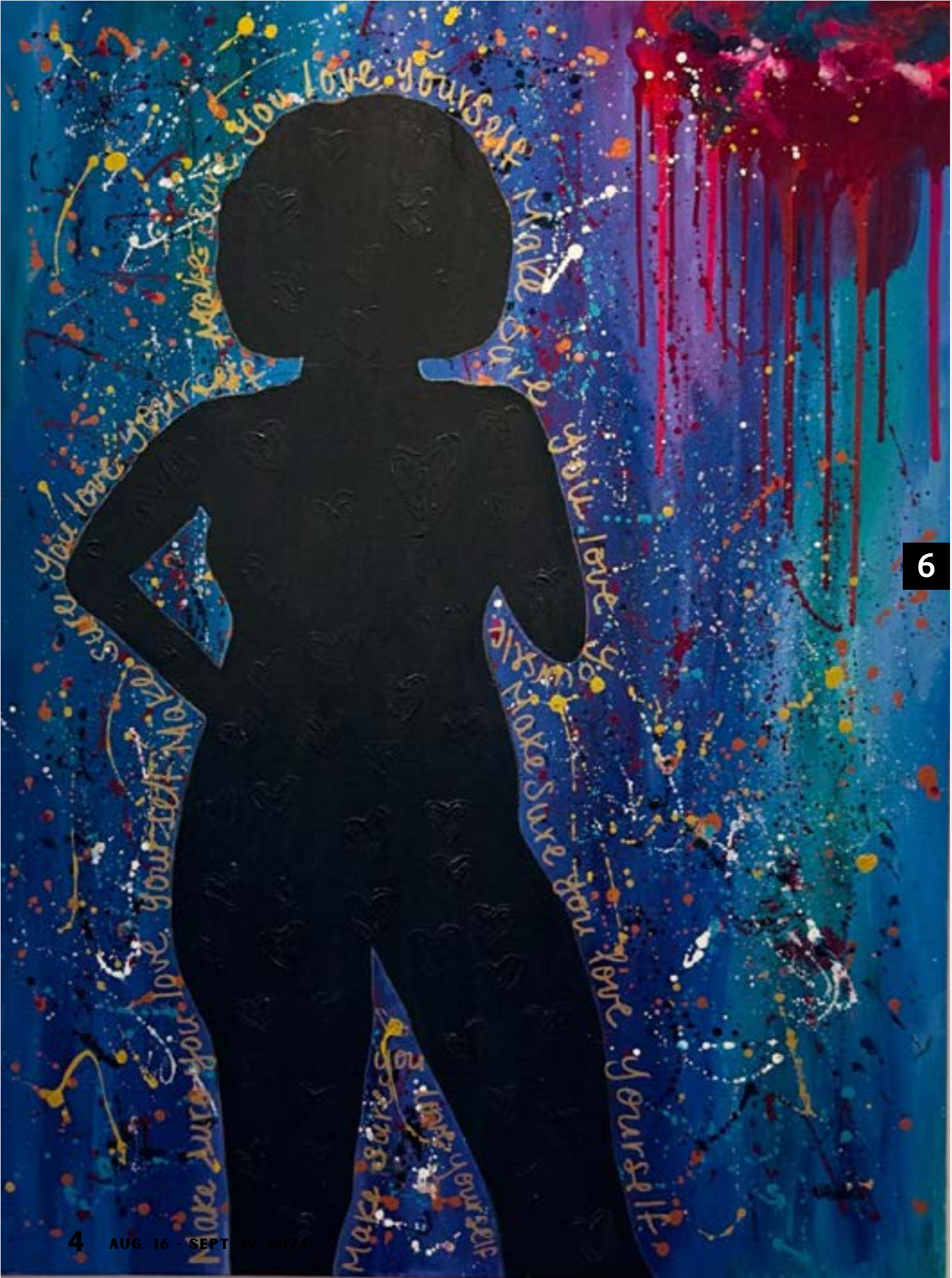
A MATTER OF RECOVERY

18x24"
Oil Pastel
2021

NFS

Contact

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RONNIE GREENSPAN

7

EXPOSURE 13

16x60"
Acrylic and Collage
on Canvas
2013

\$1035

8

THE ROAD AHEAD

30x40"
Acrylic and Collage
on Canvas
2014

\$1025

(954) 648-4801
ronnie429green@bellsouth.net

HOLLY FORBES

SELF LOVE'S SILHOUETTE

30x40x1.5"
Acrylic on Canvas
2023

\$999

(404) 587-5762
hollyforbesart@gmail.com



7



8

LOUIVESTE LA CROIX

9

CHAKRA PURGE

24x36"
Mix Media (Gouache,
Acrylic and Posma
Marker on Canvas)
2024

NFS

10

TOXIC SEAS

24x36"
Mix Media (Gouache,
Acrylic and Posma
Marker on Canvas)
2024

\$2300

11

SILENT TURMOIL

30x36"
Mix Media (Gouache,
Acrylic and Posma
Marker on Canvas)
2024

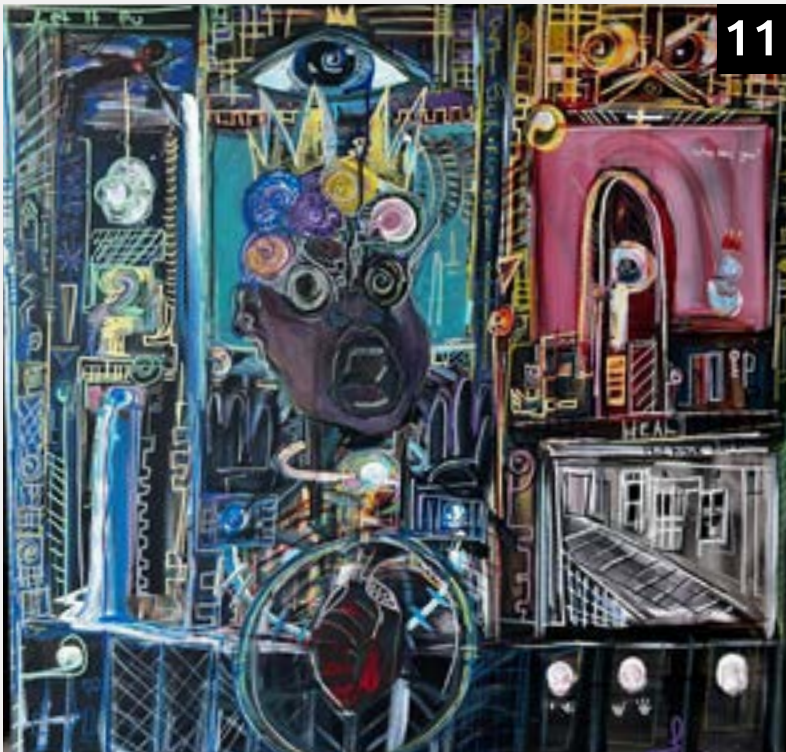
NFS



Contact

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“Echoes of Empathy” explores the emotional trauma and psychological depths of the Baker Act process through mixed media compositions using gouache, watercolor, acrylic, and Posca markers.

One portrait honors a friend who expressed her ordeal through poetry, likening her experience to drowning in a sea of toxins. Another piece delves into the intense psychological effects of a 72-hour hold, capturing the chaos and vulnerability felt within an asylum’s confines.

The final painting depicts a woman undergoing healing through the alignment of her seven chakras, symbolizing the journey toward spiritual restoration.

This body of work seeks to illuminate the mental and emotional impacts of the Baker Act while offering a path to holistic and spiritual healing.

NIKI LOPEZ

12 A HERO'S JOURNEY
10x7x5"
Acrylic on Plaster
2019
NFS

13 WHAT'S YOUR ELEPHANT
INTERACTIVE EXHIBIT

Contact — 305-975-6262
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MAGDA LOVE

TALES OF MY
MAGICAL SON

NFS

929-290-6876

SHAWNA MOULTON

UNTITLED (SUBTEXT) 1-8

mixed media - handmade paper, plaster, glitter, and acrylic paint, 2024

\$500
EACH



In "Echoes of Empathy" my contribution uses the delicate medium of paper figures, fragmented text, and glitter to explore the impact of the Baker Act on youth mental health. This work embodies the tension between fragility and resilience as it seeks to visualize the often-overlooked emotional and psychological experiences of young people subjected to this legislation.

The paper figures represent the vulnerability and individuality of each youth, while the broken text scattered

across them symbolizes the disruption and fragmentation that can occur in their lives. The glittered background, shimmering yet elusive, reflects the complex interplay between the harsh realities and the moments of hope that exist within these experiences.

By juxtaposing these elements, my work invites viewers to engage with the data in a way that transcends numbers and charts, instead connecting on a visceral, emotional level. The glitter may catch your eye, but it's the

fractured words and delicate forms that tell the deeper story—one of struggle, resilience, and the urgent need for empathy in addressing youth mental health.

Through my art I aim to create a space where the voices and experiences of these young individuals are both seen and felt, urging us all to reflect on the impact of the Baker Act and to advocate for more compassionate approaches to mental health.

Contact

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HARPER PRATO



8 AUG. 16 - SEPT. 19, 2024

Contact

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WILLIAM QUIGLEY

7

TRYING TO FIND A WAY
TO LET IT ALL GO

11x14"

Photography, framed
2017

'95

8

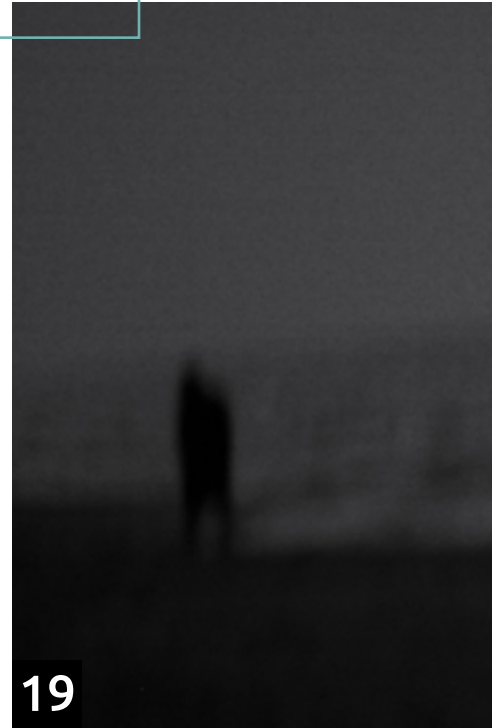
THE CENTER OF THE STORM

11x14"

Photography, framed
2013



18



19

Contact

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20

ANDY RUFFNER

Contact

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21

JUAN SEBASTIAN RESTREPO



22

21

**TRAPPED IN A PRISON OF
MY OWN THOUGHTS**

21 x 25"
Acrylic on Wood Panel,
2023

\$750

22

**CRYING AND FEELING
HOPELESS**

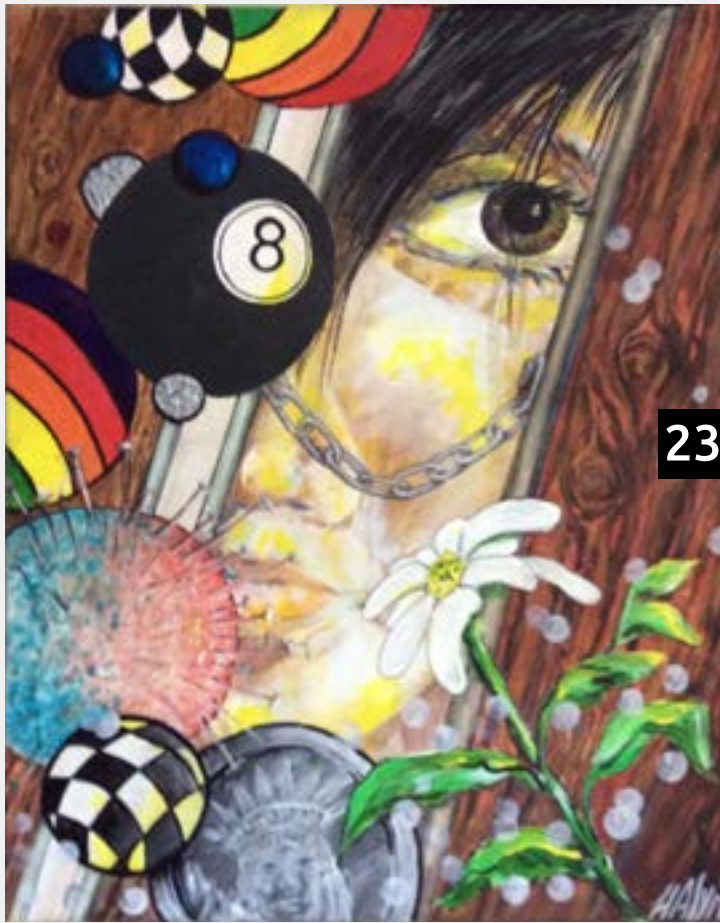
30 x 21"
Acrylic on Wood
Panel, 2023

\$300

Contact

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23

HALYNA SHAW

IS IT SAFE...YET?

20" x 16"
Acrylic on canvas
2023

\$450

Contact

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24

SHANNA L. WOODS

RITUALS

Dance Performance
Art + Video
2021

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Swoodsproductions@gmail.com



ROB STONE

25

SUBMERGED

47X35
Resin coated,
Acrylic on canvas.

\$1200

26

TRIFECTA

Resin coated,
Acrylic on canvas.

\$850



Contact

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justrobstone@me.com

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